

中國文化大學 102 學年度暑假轉學招生考試

系組：英國語文學系三年級

日期節次：7 月 24 日第 1 節 09:00-10:20

科目：西洋文學概論

I. Explain the following terms. 30%

1. Catharsis
2. In medias res
3. Carpe diem
4. Achilles' heel
5. Pygmalion effect
6. Odyssey

II. Very briefly answer the following questions (with no more than two sentences).
10%

1. Why were masks sometimes used in Greek theater?
2. Aeschylus was the first Greek dramatist to introduce a second character.
What is his contribution to Greek drama?

III. Short essays 40%

1. What are the functions of the chorus in Greek tragedy? Cite examples for illustrations.
2. The Renaissance was a cultural movement that profoundly affected European intellectual life in the early modern period. It encompassed innovative flowering of Latin and vernacular literatures, beginning with the 14th-century resurgence of learning based on classical sources. What is Renaissance spirit? Cite examples for illustrations.

3. In the play *Oedipus the King* what do you think contribute to the tragedy of Oedipus, fate or tragic flaw? Justify your point by citing examples from the play.
4. The narrative of the city of Babel is recorded in Genesis 11:1-9. The story explains the confusion of tongues: variation in human language. The story's theme of competition between the Lord and humans appears elsewhere in Genesis, in the story of Adam and Eve in the Garden of Eden. Aside from seeing God's actions as a punishment for pride, can there be a new reading of your own, or a different reading you found in contemporary scholars?

IV. Essay question 20%

During the long history, the Bible has been appropriated and assimilated, translated and paraphrased. In fact, Biblical material pervades the works of English literature. Cite examples from poets, playwrights, or novelists who have drawn inspirations from the Bible to show how Bible stories have been retold, recast and reinterpreted. And in Western culture there are numerous vivid, classic retellings of the myths of Greece and Rome. Present your points concerning the following topics:

- A. Compare God's images in the Bible with those in Greek mythology.
- B. Cite literary works to explain the importance of the Bible and mythology for literature.