

系組：英國語文學系三年級 日期：104 年 12 月 26 日 節次：第 2 節

科目：英國文學（一）

**I. Identify the authors of the following works: 10%**

1. *Le Morte D'Arthur*
2. *The Wife of Bath's Tale*
3. *The Faerie Queene*
4. *To His Coy Mistress*
5. *Paradise Lost*

**II. Explain the following terms in 2 or 3 sentences: 30%**

1. alliteration
2. chivalric romance
3. morality play
4. sonnet
5. metaphysical poetry

**III. Answer the following essay questions: 60%**

1. Compare "The Miller's Tale" with "The Knight's Tale" and discuss how these two tales contrast with each other. (30%)
2. Discuss one of the following poems in terms of meter, rhyme scheme, themes, and metaphors. Choose only ONE poem. (30%)

(A)

When my love swears that she is made of truth  
I do believe her, though I know she lies,  
That she might think me some untutor'd youth,  
Unlearned in the world's false subtleties.  
Thus vainly thinking that she thinks me young,  
Although she knows my days are past the best,  
Simply I credit her false speaking tongue:  
On both sides thus is simple truth suppress'd.  
But wherefore says she not she is unjust?  
And wherefore say not I that I am old?  
O, love's best habit is in seeming trust,  
And age in love loves not to have years told:  
Therefore I lie with her and she with me,  
And in our faults by lies we flatter'd be.

5

10

第 1 頁共 2 頁

本 試 題 採  
雙 面 印 刷

系組：英國語文學系三年級

日期：104 年 12 月 26 日

節次：第 2 節

科目：英國文學（一）

## (B) A Valediction: Forbidding Mourning

AS virtuous men pass mildly away. And whisper to their souls to go. Whilst some of their sad friends do say, "Now his breath goes," and some say, "No."		Our two souls therefore, which are one. Though I must go, endure not yet A breach, but an expansion, Like gold to aery thinness beat.	
So let us melt, and make no noise, No tear-floods, nor sigh-tempests move ; 'Twere profanation of our joys To tell the laity our love.	5	If they be two, they are two so As stiff twin compasses are two ; Thy soul, the fix'd foot, makes no show To move, but doth, if th' other do.	25
Moving of th' earth brings harms and fears ; Men reckon what it did, and meant ; But trepidation of the spheres, Though greater far, is innocent.	10	And though it in the centre sit, Yet, when the other far doth roam, It leans, and hearkens after it, And grows erect, as that comes home.	30
Dull sublunary lovers' love —Whose soul is sense—cannot admit Of absence, 'cause it doth remove The thing which elemented it.	15	Such wilt thou be to me, who must, Like th' other foot, obliquely run : Thy firmness makes my circle just, And makes me end where I begun.	35
But we by a love so much refined, That ourselves know not what it is, Inter-assurèd of the mind, Care less, eyes, lips and hands to miss.	20		

## (C) The Passionate Shepherd to His Love

Come live with me and be my love, And we will all the pleasures prove That valleys, groves, hills, and fields, Woods, or steepy mountain yields.		A gown made of the finest wool Which from our pretty lambs we pull; Fair lined slippers for the cold, With buckles of the purest gold;	15
And we will sit upon the rocks, Seeing the shepherds feed their flocks, By shallow rivers to whose falls Melodious birds sing madrigals.	5	A belt of straw and ivy buds, With coral clasps and amber studs: And if these pleasures may thee move, Come live with me, and be my love.	20
And I will make thee beds of roses And a thousand fragrant posies, A cap of flowers, and a kirtle Embroidered all with leaves of myrtle;	10	The shepherd swains shall dance and sing For thy delight each May morning: If these delights thy mind may move, Then live with me and be my love.	

第 2 頁 共 2 頁

本試題採  
雙面印刷