

I. Identify the Authors of the following works. Choose your answers from the box below, and write down the letters only: 12 %

1. *The Divine Comedy* () 2. *The Apology of Socrates* () 3. *Theogony* () 4. *Metamorphoses* ()
5. *The Decameron* () 6. "To His Coy Mistress" () 7. *Don Quixote* () 8. *Paradise Lost* ()
9. *The Aeneid* () 10. *The Canterbury Tales* () 11. *Odyssey* () 12. *Agamemnon* ()

A: Ovid	B: Augustine	C: Aristotle	D: Shakespeare	E: Virgil
F: Dante	G: Petronius	H: Homer	I: Aeschylus	J: Hesiod
K: Euripides	L: Sophocles	M: John Milton	N: John Donne	O: Plato
P: Cervantes	Q: Chaucer	R: Boccaccio	S: Andrew Marvell	T: Petrarch

II. Briefly explain the following terms: 12 %

1. dramatic irony
2. Achilles' heel
3. Deus ex machina
4. Oedipus complex
5. The tower of Babel
6. catharsis

III. Answer the following questions: 54%

- A. Come live with me and be my love
And we will all the pleasures prove
That valleys, groves, hills, and fields,
Woods or steepy mountain yields.

1. Identify the work and its poet (2%) _____
2. What kind of poem is it? (2%) _____
3. Give a short definition of poetry of this kind. (2%) _____

- B. ...if I must slay
The joy of my house, my daughter.
A father's hands
Stained with dark streams flowing
From blood of a girl
Slaughtered before the altar.

4. Who is the speaker? (2%) _____
5. What is the situation about? And how does it show the relationship between human and gods in the ancient period?
(4%) _____

- C. On thee thou must take a long journey:
Therefore thy book of count with thee thou bring,
For turn again thou cannot by no way.
And look thou be sure of thy reckoning,
For before God thou shalt answer and shew
Thy many bad deeds and good but a few—

6. Who is the speaker? (2%) _____
7. From which work is the above quotation taken? (2%) _____
8. What is the main theme in this work? (4%) _____

D. "...Fortune is a woman and, if you wish to keep her down, you must beat her and pound her. It is evident that she allows herself to be overcome by men who treat her in that way rather than by those who proceed coldly."

9. From which work is the quotation taken? (2%) _____
10. What suggestion does the writer provide to his target reader(s)? (2%) _____

**E. ...the man you've sought so long, proclaiming,
cursing up and down, the murderer of Laius—
he is here. A stranger,
you may think, who lives among you,
he soon will be revealed a native Theban
but he will take no joy in the revelation.**

11. Who is the speaker? (2%) _____
12. What is the truth that he implies here? (2%) _____

**F. ...Frailty, thy name is woman!—
A little month, or ere those shoes were old
With which she followed my poor father's body,
Like Niobe, all tears: —why she, even she,—
O God! A beast that wants discourse of reason
Would have mourned longer,....**

13. Who is the speaker? (2%) _____
14. Which woman does he refer to? (2%) _____
15. What is the cause of his discontent with the woman? (2%) _____

G. "If you in heaven are able to give us whatever we ask for, then I would like as my wife—" and not daring to say, "—my ivory maiden," said, "—one like my statue!"

16. Who is the speaker? (2%) _____
17. What is he praying for? (2%) _____
18. How is the mythical story important in feminism or gender studies? (4%) _____

- H. Remember your father, godlike Achilles.
He and I both are on the doorstep
Of old age. He may well be now
Surrounded by enemies wearing him down
And have no one to protect him from harm.
But then he hears that you are still alive
And his heart rejoices, and he hopes all his days
To see his dear son come back from Troy.
But what is left for me?

19. Who is the speaker? (2%) _____
20. What is the main purpose of his visit to Achilles? (2%) _____
21. How is Dionysus an important figure in poetic creativity? (3%) _____

22. Compare and contrast Two of the three heroes: Perseus, Theseus, and Hercules. (5%) _____

IV. Essay Questions: 22%

1. What is Aristotle's definition of tragedy? How is *Oedipus the King* a good example to illustrate Aristotle's ideas?
2. According to Machiavelli, what are the virtues or leadership qualities a good prince should possess? Is Hamlet a qualified leader according to Machiavelli's standard? Why/why not?