

I. Read the quoted passages and give short answers to the questions: 30% (2 points for each)

A. "Midway along the journey of our life/ I woke to find myself in a dark wood,/ How hard it is to tell what it was like,/ this wood of wilderness, savage and stubborn/ (the thought of it brings back all my old fears),/ a bitter place! Death could scarce be bitterer."

1. Identify the work
2. Identify the author
3. What are the three divisions of the work?
4. Who function as the guides in the journey?
5. Who is "I" in the quotation?

B. "It is necessary for a prince to understand how to make good use of the conduct of the animals, he should select among them the fox and the lion, because the lion cannot protect himself from traps, and the fox cannot protect himself from the wolves."

6. Identify the work
7. What is the subject matter of the work?
8. Briefly explain the author's view on "Fortune," as mentioned elsewhere in the work.

C. "To be or not to be: that is the question:/ Whether 'tis nobler in the mind to suffer/ The slings and arrows of outrageous fortune,/ Or to take arms against a sea of troubles,/ And by opposing end them."

9. Identify the speaker
10. Identify the author
11. Briefly explain the importance of this soliloquy

D. "I approached my host with a cordial, winning word: 'So, you ask me the name I'm known by, Cyclops?/ I will tell you. But you must give me a guest-gift/ as you've promised. Nobody—that's my name. Nobody--/ so my mother and father call me all, my friends.'"

12. Identify the speaker
13. Identify the author
14. Briefly explain the significance of the work

E. "Jesus said to him: Truly I tell you that on this night before the cock crows you will disown me three times" (*The New Testament, Matthew 26*)

15. Who is the listener? And why does he disown Jesus three times?

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**II. Briefly define the following terms: 24% (3 points for each)**

1. allegory
2. epic
3. carpe diem poems
4. picaresque novels
5. Pygmalion effect
6. Exodus
7. hamartia
8. Ark of Noah

**III. Short answer questions: 16 % (4 points for each)**

1. How/why is the conflict between eyesight and blindness an important theme in *Oedipus the King*?
2. Why does Jesus always teach in parables?
3. What are the similarities shared by Eve (the first human woman in *The Old Testament*) and Pandora (the first human woman in Greek Mythology)?
4. Briefly describe the opening and ending of *The Iliad*.

**IV. Essay questions: 30% (10 points for each)**

1. Compare and contrast the relationships between men and God (religion) of the Middle Ages and the Renaissance Period. Give specific examples to illustrate your points.
2. Compare and contrast God's images in the Hebrew Bible, the Christian Bible, and Greek Mythology. Give specific examples to illustrate your points.
3. Compare and contrast the narrative structures and subject matters in Chaucer's *The Canterbury Tales* and Boccaccio's *The Decameron*. Give specific examples to illustrate your points.

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