

一律答案卷作答。題號請標示清楚。

I. Identification: 20% (1 point for each)**A. Match the works with the authors listed in the box below.**

A	Cervantes	B	Shakespeare	C	Homer	D	Plato	E	Petrarch
F	John Milton	G	Sophocles	H	Aeschylus	I	Aristotle	J	Augustine
K	John Donne	L	Chaucer	M	Ovid	N	Socrates	O	Virgil

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| 1. <i>Macbeth</i> | 2. "The Flea" | 3. <i>The Aeneid</i> |
| 4. <i>Antigone</i> | 5. <i>The Poetics</i> | 6. <i>The Canterbury Tales</i> |
| 7. <i>The Republic</i> | 8. <i>The Iliad</i> | 9. <i>Confession</i> |

B. Match the descriptions with the characters listed in the box below.

A	Hades	B	Epimetheus	C	Orpheus	D	Moses	E	Prometheus
F	Hestia	G	Sancho Panza	H	Aeschylus	I	Aristotle	J	Beatrice
K	Atalanta	L	Theseus	M	Hercules	N	Perseus	O	Virgil
P	Aphrodite	Q	Zeus	R	Dionysius	S	Hephaestus	T	Jehovah

10. S/he led the Hebrews to escape from the slavery in Egypt
11. S/he is the creator of mankind in Greek mythology
12. The mortal who had ventured into the underworld trying to bring back his beloved
13. The divine who kidnapped and married Demeter's daughter by force
14. He killed his wife and children in a temporary madness
15. She is one of the three virgin goddesses
16. Dante's guide in the realm of Paradise
17. S/he is regarded as the founder of Athenian democracy
18. The only ugly god among the Olympians
19. S/he acts as squire to Don Quixote
20. S/he is the God of Wine.

II. Multiple-choice questions: 30% (2 points for each)

1. What is the literal meaning of *Oidipous* (Oedipus) in Greek?
 - a) pride b) blindness c) patricide d) swollen foot
2. Whose death brought Achilles back to the war against the Trojans?
 - a) Paris b) Hector c) Patroclus d) Agamemnon
3. Who are entrapped in Dante's limbo, the first circle of the Inferno?
 - a) Pagans b) Christians c) tyrants d) those committing 7 deadly sins when alive
4. Which book in the Bible talks about the Hebrew's migration from Egypt to the Promised Land?
 - a) Exodus b) Genesis c) Deuteronomy d) Joshua

5. What is the main theme in the Book of Job?
a) the existence of evil and the nature of human sufferings b) the origin of 7 deadly sins
c) the Ten Commandments and God's mercy d) God's covenants with men
6. In the story of Deucalion and Pyrrha, who is the "mother" that the oracle refers to?
a) Earth b) Eve c) Virgin Mary d) Hera
7. After Jesus was arrested, who disowned Jesus three times before the rooster crowed three times?
a) Judas b) Peter c) John d) James
8. Who committed the first murder in the Hebrew history?
a) Judas b) Cain c) Abel d) Noah
9. In *The Decameron*, for what reason do the storytellers leave Florence?
a) A great fire has destroyed the city. b) A plague is sweeping through the city.
c) They have been exiled for rebelling against the king. d) They take a tour to the countryside.
10. Which two animals are utilized by Machiavelli in *The Prince* to explain the qualities of leadership?
a) lion and tiger b) tiger and eagle c) snake and fox d) fox and lion
11. What is the ending of *The Iliad*?
a) the death of Achilles b) the funeral of Hector
c) the death of Hector d) the triumph of the Greeks
12. Which of the following work is written in the picaresque style?
a) *Hamlet* b) *Confession* c) *Don Quixote* d) Petrarchan sonnet
13. What is the common theme in all the stories in Ovid's *Metamorphoses*?
a) migration b) love and hatred c) transformation d) justice
14. What genre is the work *Everyman*?
a) epic b) play c) poem d) fiction
15. What is the main theme in "The Tower of Babel"?
a) construction b) competition between the Lord and humans
c) justice and revenge d) God, mercy, and salvation

III. Briefly explain the following terms: 20% (4 points for each)

1. hubris 2. dramatic foil 3. in medias res 4. sermon on the mount 5. catharsis

IV. Short answer questions: 30% (6 points for each)

1. How would you analyze the gender relationship in Pygmalion myth or Pandora myth?
2. What is the main theme in Dante's *The Divine Comedy*? And, how can the theme reflect the Medieval thinking?
3. What is the Renaissance Spirit? Choose one literary work to illustrate your ideas.
4. How is "fate" portrayed in Greek dramas? Illustrate your ideas with at least one Greek tragedy.
5. Compare and contrast God's image in the ancient Greek and Hebrew cultures.